

Music Development Plan Summary: Bohunt School Wokingham Music Development Plan

Music Vision

The BET music curriculum aims to provide all students with a high-quality, innovative music education. The curriculum empowers and inspires students to develop a life-long love of music, increasing their self-confidence, creativity, and technical musical ability.

Curriculum Intent

The BET Music curriculum at Bohunt is designed to inspire and ignite a love of music across all genres and eras. Students are encouraged to develop theoretical and analytical skills through practical playing and performing. Students will develop ensemble skills from the beginning of year 7 – creating a collaborative and engaging musical experience on various instruments.

How?

Schemes set out pathways for progression in the 3 recognised pillars of interrelated musicianship. They are **performing/rehearsing, composing/improvising and listening**. BET adds the pillar of the **spiritual, moral, social, and cultural aspects of music**. Our students develop 'technical' skills to allow them to translate their intentions into sound and give students a musical voice.

They develop the 'constructive' knowledge of how musical components come together analytically and creatively. The curriculum strengthens the 'expressive' pillar as the students become more confident in bringing quality, meaning and creativity to their work.

In BET we firmly believe that all students can learn and thrive musically within a safe, nurturing and encouraging environment that celebrates effort, promotes risk-taking, and reflects openly upon mistakes to improve.

All students can develop instrumental skills further through engaging in additional instrumental lessons with the visiting peripatetic staff. Extracurricular musical opportunities develop creativity and expression- including choirs, orchestras, bands, music tech and school productions.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	November 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Rhianwen Bedford
Name of school leadership team member with responsibility for music (if different)	Amy Percival (Head of Faculty)
Name of local music hub	Berkshire Music Trust

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

	BET Music Development Plan Summary 2024			
Objectives	1) Grow KS4 Music provision to be consistently above the national average. 2) Music at the forefront of cultural enrichment of the BET community. Enrich the culture through concerts, workshops and public/cross-trust events. 3) Embed digital practices (project ERA) across the trust to support the red lines of teaching. 4) Staff are champion teachers in their practice and engage professionally within the field of Music education.			
	Objective 1	Objective 2	Objective 3	Objective 4
Supporting Aims to reach objectives.	Curriculum Journey KS3 Curriculum • Use student voice to co-construct inclusive, diverse and engaging units of work. • Clear curriculum sequencing, appropriate and articulate of skills and knowledge. • All students can communicate about music using appropriate	• Regular staff training led by subject specialists. • Engage with hub events. • Engage in community events and outreach. • Cross-trust school workshops in place regularly. • Music embedded into assemblies. • Staff access to musical ensembles and engagement with student activities. • Involvement with some	• Clear vision and strategy on the use of digital tools and their application. • Regular communication and staff training on new advancements in musical technology. • Regular staff training led by specialists. • Good practice is shared widely across BET to show what is possible and build students' pride in their work.	• Regular staff training led by subject specialists. • Staff engage in events in the music education world including conferences and journal contributions. • Effective communication across trust to share good practice.

	vocabulary in a meaningful way. • All students can engage in meaningful rehearsal and have some skill on a chosen instrument.	national incentives and competitions. • Industry links are established with regular visits to the school and links with the careers lead in the school.		
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Objectives	1) To foster an ‘everyone’s a musician’ climate encouraging all students to develop their own musical identity enabling all students to reach their FFT targets within Music. 2) To continue to develop our co-curricular offer, in particular with instrumental players and opportunities to perform outside of the school. 3) Grow KS4 Music provision to be consistently above the national average. 4) To implement a KS5 Music offer within our upcoming sixth form.		
	Curriculum Music	Musical Events, Opportunities & CPD	Instrumental & Vocal Lessons
Supporting Aims to reach objectives.	- To create opportunities within schemes of learning for students to take ownership of their learning through specific pathways (instrumental or tech based) - To specifically reference musical skills that students are achieving in feedback to enable them to clearly see their progress as musicians.	- To seek out further opportunities for students to perform outside of the school walls. These could be local performances, national competitions or workshops. - To allow all students the opportunity to visit live music venues and hear a selection of different musical styles.	- To work with Berkshire Music Trust to develop the number of students currently learning instruments in schools. - To reach out to DJ teachers to bring back this option (Not been possible since COVID)

Part A: Curriculum music

Curriculum Journey

KS3 Provision = 1 hour a week of curriculum time

KS4 Provision = 5 hours a fortnight of curriculum time.

In planning our curriculum journey, our vision is two-fold: to engage students in various music-making activities and to use these activities to unpack the elements of music and how they work and innovatively step away from some paradigms of Musical learning.

In Year 7 and 8, we adopt our 'everyone's a musician' from day 1. Students arrive with us having a broad range of experiences and it is our vision to create the best musicians that the students want to be.

By the end of Year 8 students will have had the opportunity to

- play a wide range of instruments, including keyboard, ukulele and drums.
- sing, both individually and as part of a group.
- work with Music Technology (GarageBand on their iPads and Logic Pro in our iMac suite).
- understand and develop their use of the elements of music.
- compose pieces in a variety of styles.
- listen to both familiar and unfamiliar music and identify features within these pieces.
- evaluate their work and that of other students.
- develop their understanding of musical notations.

Within this, we aim to develop students' musical literacy by encouraging 'talk like a musician' using the elements of music to support their answers in class,

Key Stage 4

We offer two courses at KS4, reflecting our 'everyone's a musician' ethos.

GCSE Music follows the Eduqas specification and students receive 5 hours of music per fortnight.

There are three components that students complete:

- Performance - students perform both as a soloist and part of an ensemble (30% of marks)
- Composing - students compose two pieces, one set by Eduqas (30% of marks)
- Appraising - students learn about 4 Areas of Study (Musical Forms and Devices, Music for Ensemble, Film Music and Popular Music) and two set works. They complete a listening exam where they answer questions on eight pieces of music.

Students can also choose to take Music Technology and this follows the NCFE specification, also receiving 5 hours of lessons per fortnight.

There are two components that students are examined on:

- Written exam - students are examined on their knowledge of the five content areas (40% of mark)

- Synoptic project - students have to complete a brief set by NCFE that explores their knowledge of everything learnt throughout the course (60% of mark)

We offer these pathways based on students' needs and desires and encourage further learning dependent on interests. At both key stages provisions are made for individual student needs wherever necessary. These can range from providing specific equipment to adapting work to ensure that everyone is able to access our curriculum.

Part B: Co-curricular music

Instrumental and Vocal lessons

Berkshire Music Trust provides musical lessons within the school day. These can be individual or in small groups. Lessons currently offered are:

- Flute
- Clarinet
- Piano
- Singing
- Drums
- Violin
- Guitar and Electric guitar

To apply for lessons and further details, please see

<https://www.berksmusictrust.org.uk/>

Fee Assistance

Berkshire Music Trust offer some assistance options for:

- Pupil Premium
- SEND
- Tax credits/Income support
- Looked After Children and Asylum Seekers

Co-curricular activities

We offer the following co-curricular activities that take place after school

1. Musical Theatre Club
2. Jam Hub
3. Music Technology Club
4. Rock and Roll Club
5. AV Club

Students are also able to rehearse in the department at break and lunch times and many students form bands within and across year groups.

Part C: Musical experiences

The school currently offers a diverse range of musical experiences throughout the year including:

Performance Opportunities

The Creative and Performing Arts Department hold the following performances throughout the year:

Christmas Showcase (December)

Carol Service (December)

Bohunt's Got Talent (March)

Whole School Production (July)

At these concerts students who attend extracurricular groups perform alongside soloists and smaller groups. All our stakeholders are invited to attend the events.

Trips

The Music Department organises trips to concerts, either as audience members, or participants.

- Music Technology based concerts (for KS4 students)
- Voice in a Million (for KS3)
- Film music concert in London (open to all)
- Orchestral concerts (when available to KS3 and KS4)

The Creative and Performing Arts department also organises trips to the theatre and musicals which are open to both KS3 and KS4 students.

Other opportunities

Students also have the opportunity to perform in end of term assemblies and in ad hoc events throughout the year.

In the future

This is about what the school is planning for subsequent years.

Our aim for the coming year is to encourage more of our students to take part in performances within school and to explore their own musical identities. This will allow us to investigate wider opportunities for our students and work with other organisations to provide workshops and performances for them.

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go for support beyond the school.

<https://www.berksmusictrust.org.uk/>. Website for Berkshire Music Trust which gives information on county wide ensembles and choirs as well as instrumental lessons.