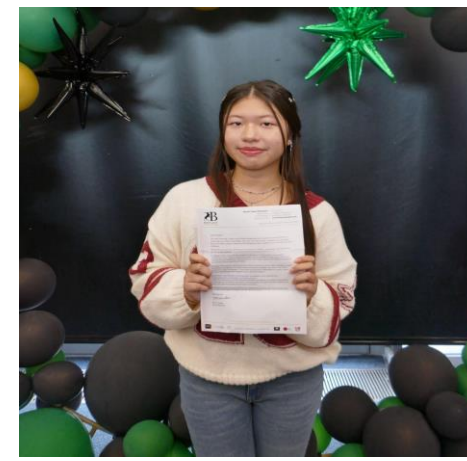




Game Changers of 2029

The game-changers of 2025



Clarice who achieved nine grade 9's and one 8 said 'I've learnt a lot at school and thank you very much to the teachers who supported me throughout this journey'.

Owen who achieved eight 9's said 'school has been the best I can ask for and very supportive, I wouldn't have it any other way'.

Emma who achieve seven 9's, two 8's and a 7 said 'Thank you to all my teachers for believing in me I couldn't have done it without them'.



“Every minute in school matters”

Attendance

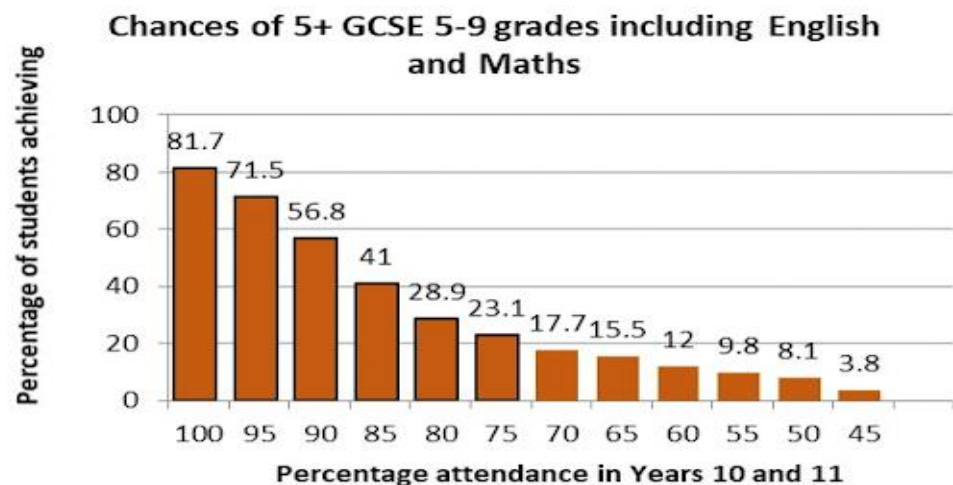
Attendance

95%+ attendance almost doubles odds of GCSE pass

DfE research finds missing just 10 days of year 11 halves the odds of getting a grade 5 in English and maths

- **Reduced earnings:** Research from the Department for Education found that persistently absent pupils could earn approximately £10,000 less at age 28 compared to peers with near-perfect attendance.

Evidence from a Department for Education study shows a strong correlation between school attendance and GCSE success. The chart below illustrates this:



Charlie Buckland

BBC News

23 May 2025

Secondary school attendance rates could take a decade to recover to pre-pandemic levels, an Estyn report has found.

Data from 2023-2024 found while overall attendance for secondary schools had increased to 89%, pupils are missing on average of nearly 11 days of education more per year than they were before the Covid-19 pandemic.

Estyn warned that at the current rate of improvement, it would take more than 10 years for attendance rates to recover to pre-pandemic levels.

Ian Loynd, head teacher of St Teilo's Church in Wales High School, Cardiff, said chronic absenteeism is a "huge issue" which they were working hard to tackle.

Hazel Shearing >

Education correspondent

[@hazelshearing >](#)

31 August 2025, 00:09 BST

Updated 11:01 BST

The education secretary has warned parents of the dangers of poor attendance at the start of the school year, as children return for the new term this week.

It comes as data first seen by the BBC reveals more than half of pupils who missed some of the first week went on to become "persistently absent" in 2024, compared with just 14% of pupils who fully attended the first week.

Mobile Phones

For all:

Students are not allowed for their mobile phone to be seen or heard on school site, this includes both at the start and end of the school day.

If it is seen or heard, it will be confiscated.

Failure to hand over a mobile phone is a C4 behaviour and could result in a suspension and therefore being banned from fixtures and trips.

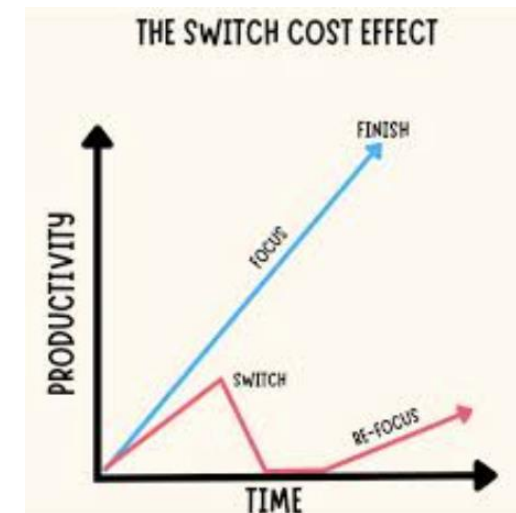
Scientific Evidence

The Ward Study:

Research by Ward et al. (2017) demonstrated that the mere presence of a smartphone on a desk or in a bag negatively affects performance on working memory tasks, even if the phone is silent or off. [@](#)

Notification Effects:

Even cellular notifications that are not acted upon can significantly impair performance on attention-demanding tasks by initiating task-irrelevant thoughts. [@](#)



Next Steps:

First term review: Students, parent and staff - December 2025.



Sixth Form





Curriculum, Teaching and Learning

Paul Stromdale – Assistant Headteacher

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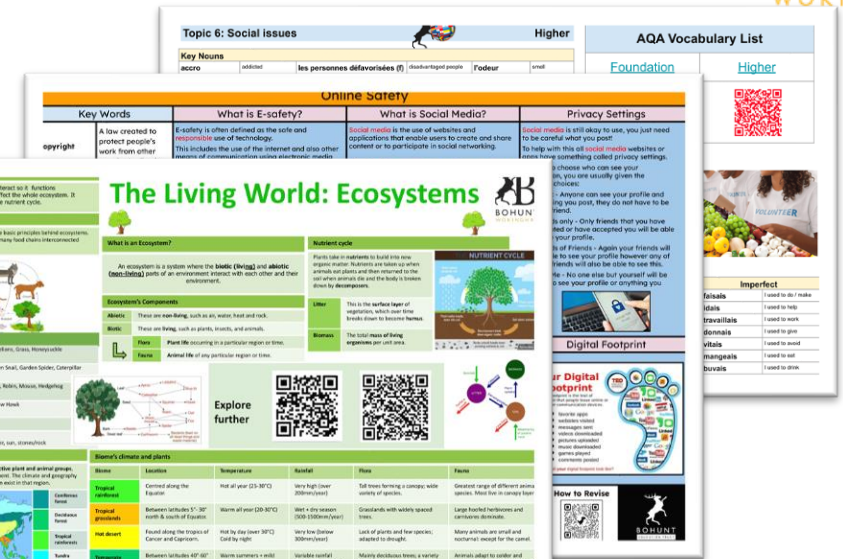


www.bohuntwokingham.com/curriculum

Updated ready for 2025 – 26!

UPDATED

- Learning Journeys
- Knowledge Organisers
- Literacy & Reading Strategy



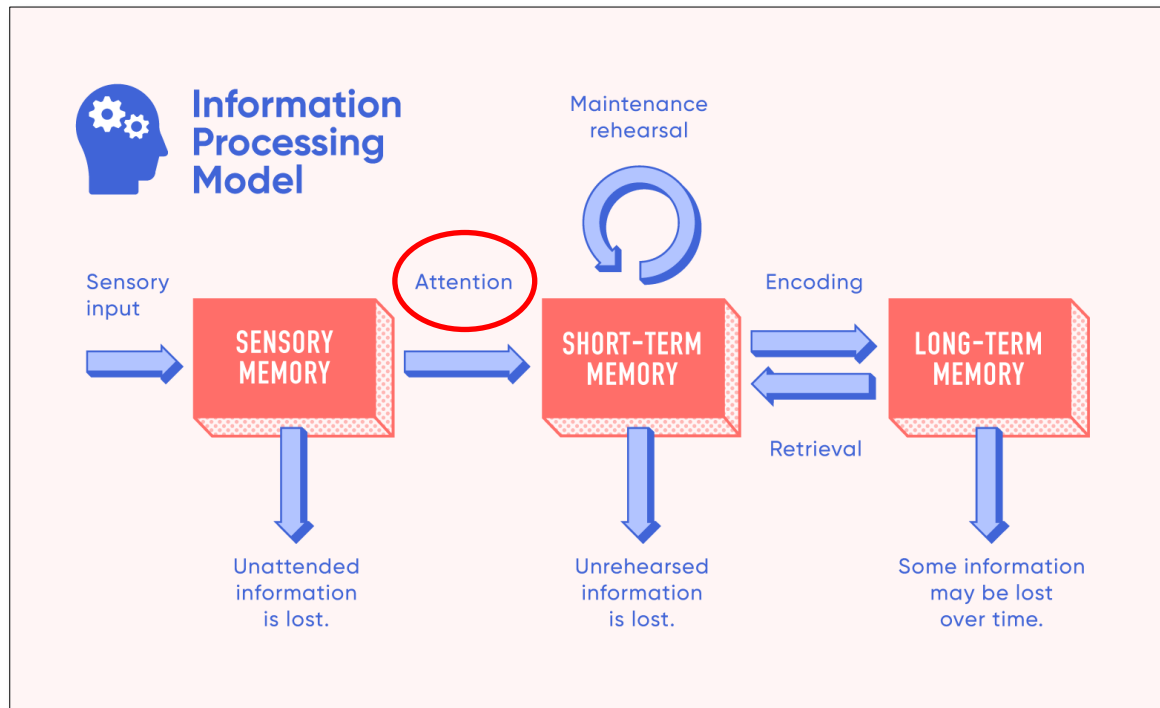
BRAND NEW

- Learning Apps and Websites
- Examination information and resources



Attention...

...and Learning Modes



Education Endowment Foundation: The Processes of Memory
(available on YouTube 3mins)

Learning Modes



Screen
Up



Screen
Down

“In 3,2,1...”

Silent Study



Quiet partners



Quality audience



Polite groups





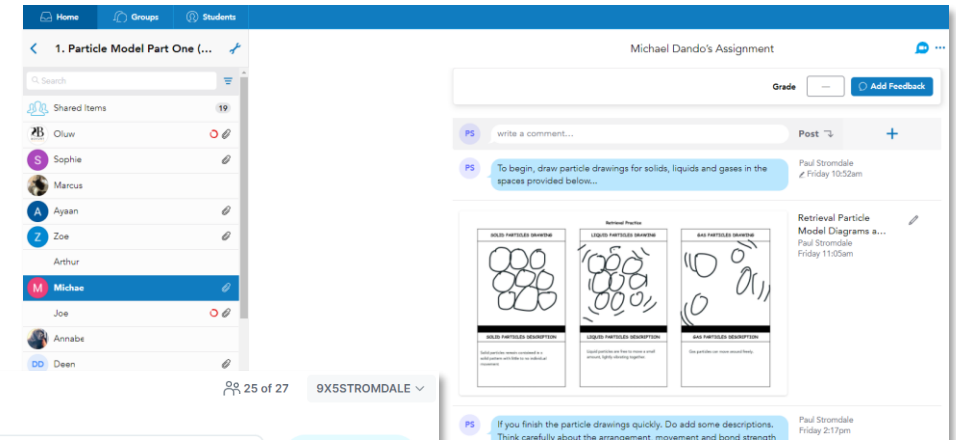
Showbie



Socrative



Explain Everything



Fundamental Skills -
actical Planning

Save and Exit

☐ Align Quiz to Standard

Share

1. An independent variable is...

- ☒ A the amount YOU change
- ☐ B the amount that is only measured
- ☐ C the amount you keep the same

2. A dependent variable is...

- ☐ A the amount YOU change
- ☒ B the amount that is only measured
- ☐ C the amount you keep the same



Upcoming Parent Events for Year 8



Date	Event
17/11/2025	(w/b) Year 8 Assessment Window I
24/11/2025	(w/b) Year 8 Assessment Window I
15/12/2025	(w/b) School Report I
10/03/2025	Year 8 Options Evening

Date	Event
16/03/2026	(w/b) Year 8 Assessment Window II
23/03/2026	(w/b) Year 8 Assessment Window II
27/04/2026	(w/b) School Report II



Welcome to Year 8 English

Kathryn Ney - KS3 Coordinator

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Welcome!



Mr Townsend-
Nederend



Mr Warner-
Harte



Miss Trinder



Ms Ney



Mrs Jeanes



Miss Stacey



Mr Potter



Miss Myers



Mr Lamb



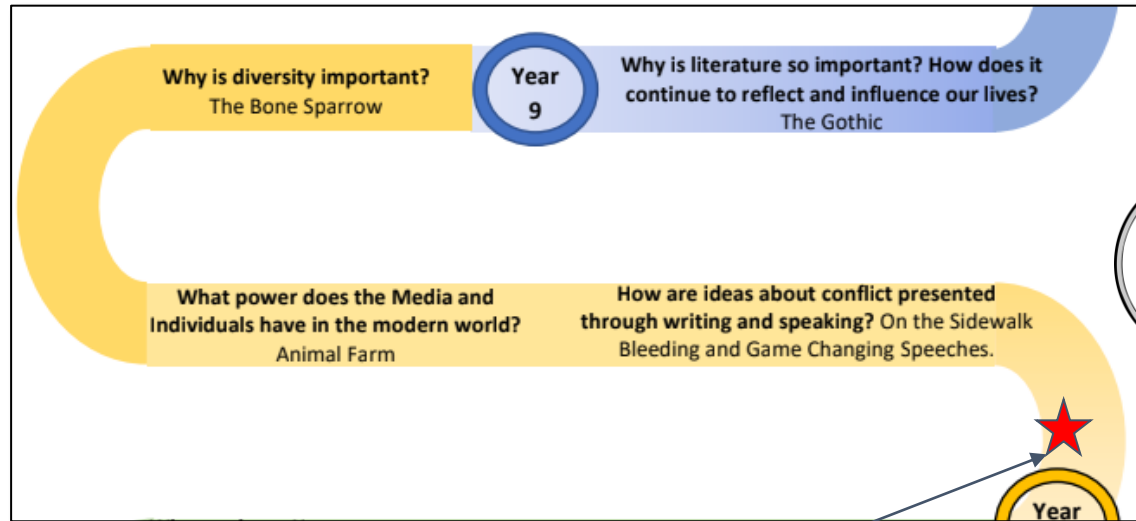
Miss Burrows



Miss Wise

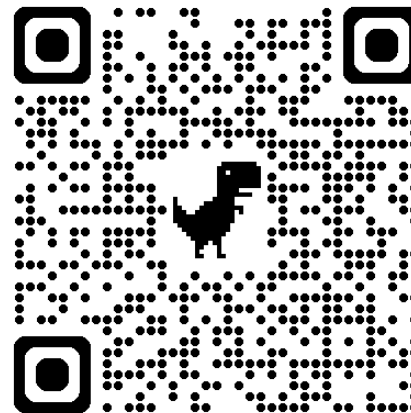
#WeAreBohuntWokingham

English

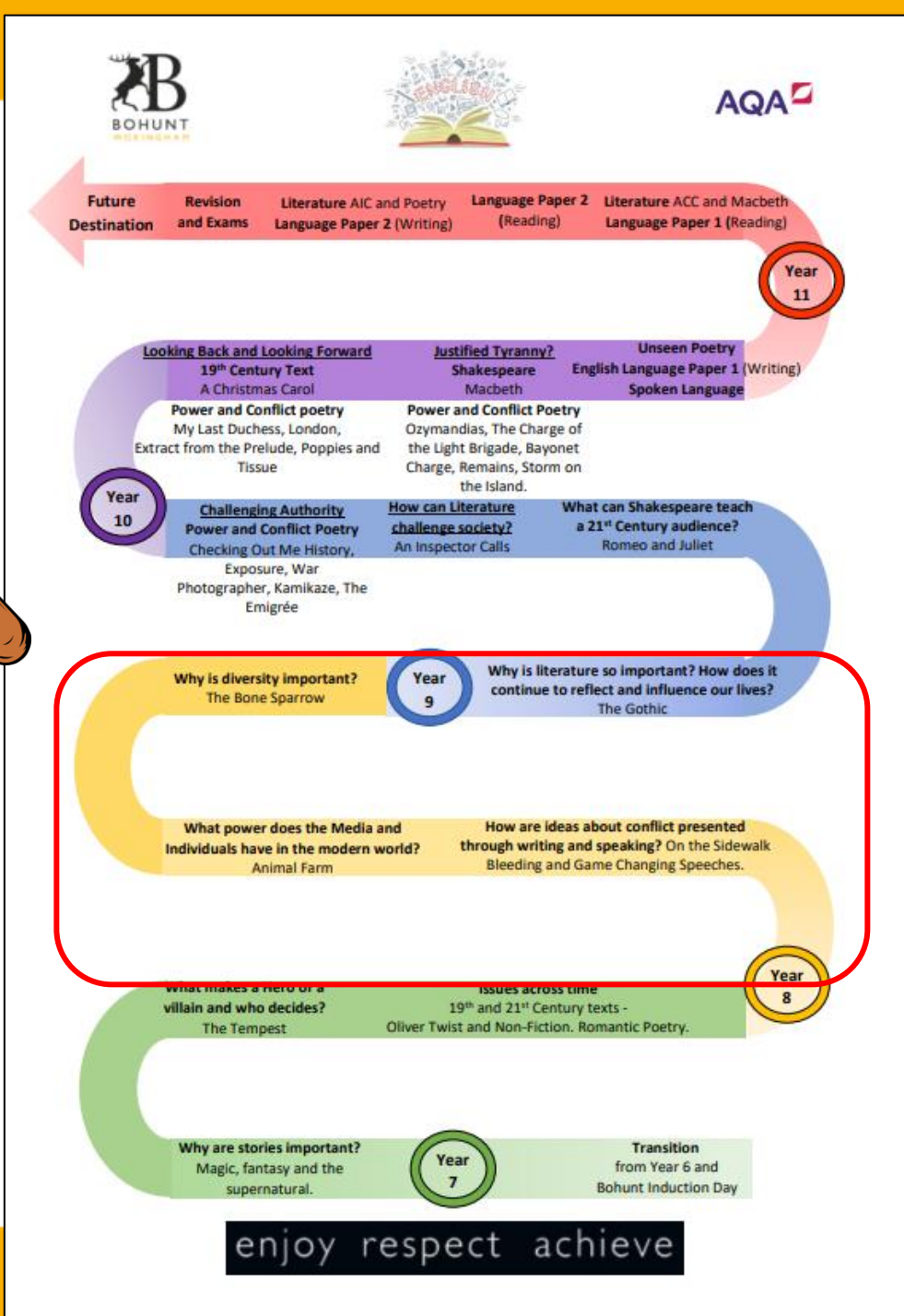


Your child is here

QR Code to English website



eve



Homework & Supporting Your Child in English



- Homework is set through Showbie & Classcharts
- Booklet based
- Once a week

1. Poetic forms:		2. Poetic techniques		QR Codes:	
1. Narrative	Narrative poems tell a story, usually through one speaker. These poems have plot, characters and settings, just like stories.	1. Connotation and Denotation	DENOTATION: The direct definition of the word that you find in the dictionary. CONNOTATION: The association and connections that you make with a word- not the literal meaning	On the Sidewalk Bleeding 	
2. Sonnet	Traditionally, sonnets are made up of 14 lines and usually deal with serious topics - most commonly love. As a rule, Petrarchan (Italian) sonnets follow an ABBA ABBA CDE CDE rhyme scheme, whereas Shakespearean (English) sonnets are typically ABAB CDCD EFEF GG.	2. Metaphor/ extended metaphor	A metaphor is a technique used by writers to describe a person or object by referring to something that has similar characteristics and saying it is that thing. E.g. The city was a jungle. An extended metaphor is a metaphor that is continued over several lines of a poem or throughout a text.	Poetry TedX 	
3. Spoken Word Poetry	Poems written with the intention of being spoken out loud and performed. It has connections to hip-hop and rap. John Cooper Clarke and George the Poet are examples of Spoken word poets.	3. Alliteration, sibilance	Alliteration is the repetition of the same sound at the beginning of 2 or more words. Sibilance is the repeated hissing or shushing sounds, usually associated with 's' or 'sh' but could also include 'c' and 'z'.		
4. Dramatic Monologue	This type of poem is written in the form of a speech by an individual character. This type of poem usually shows a lot of detail about the character's personality.	4. Assonance	The repetition of vowel sounds. E.g 'Poetry is old, ancient and goes back far'.		
Structure Remember we call a group of lines in a poem a Stanza		5. Sensory Language	Words to create a connection to any of the five senses.		
5. Enjambment	A continuation of a sentence over more than one line of poetry, no punctuation at the end of a line.	6. Semantic field	A set of words that share an underlying meaning or fall into a similar category of meaning		
6. Caesura	A deliberate pause, break or pivot within a line usually created by a full stop, exclamation or question mark. They usually appear in the middle of a line of poetry.	3. Themes and Big Ideas seen in our Conflict Poetry			
7. Free Verse	A popular style of poetry which allows the writer a lot of freedom. This kind of poem doesn't need to rhyme and it can have as many lines or stanzas as the poet wants. This style poem can be about any topic.				
8. Blank Verse	A common type of poetry used in Shakespeare's plays. This type of poetry doesn't rhyme but has a regular rhythm, usually iambic pentameter .	4. Communicate like an Expert			
9. Couplet	Two lines of poetry which are often similar in length and usually rhyme				
1. Conflict	A serious disagreement or argument - a war is an example of a conflict but is not the only type of conflict!	Poet Laureate	The poet officially appointed by a government, typically expected to compose poems for special events and occasions. Our current Poet Laureate is Simon Armitage		
2. Patriotism	Devotion and love for your country	Persona/ Speaker	The voice or character who speaks in the poem- not to be confused with the poet themselves.		
3. Honour	High respect or great esteem e.g. it was a honour to fight for my country	Tone	The general attitudes or feelings in a poem. Start by considering if it's positive or negative and work from there.	Where: G9 When: Thursdays 3.35pm - 4.20pm Open to all year groups	
4. Terrorism	The unlawful use of violence and intimidation, especially against civilians, in the pursuit of political aims.	Biographical	A text which is about a person's life. A poet can write an autobiographical poem about their own life or a biographical poem about another person or character's life		
5. Patriarchy	A system of society or government in which men hold the power and women are largely excluded from it.	Propaganda	Information, especially of a biased or misleading nature, used to promote a political cause or point of view. E.g. propaganda might be used to persuade someone to fight in a war		
6. Sexism	Prejudice, stereotyping, or discrimination, typically against women, on the basis of sex.	Contemporary	We can use this word to describe poems that are written recently and may be about the world today.		
On the Sidewalk Bleeding- Key structural techniques					
Short Story	A story with a fully developed theme but significantly shorter and less elaborate than a novel. Often condensed in time, place or both.				
Motif	A repeated image throughout a text				
Foreshadowing	Warning or indication of a future event	WHO? YEAR 9, 10, 11 WHEN? EVERY THURSDAY WHERE? THE SPORTS HALL SPEAK TO MISS WISE, MISS MYERS OR MISS WHEATLEY FOR MORE INFORMATION			
Circular narrative	The story ends where it begins- this could be in terms of person, place or ideas.				
Internal Dialogue	A character or speaker's thoughts presented as speech	ROCK CLIMBING CLUB			
Climatic moment	The most intense, exciting or pivotal point in a text				

Knowledge Organiser

achieve

B S L

Where: G9
When: Thursdays 3.35pm - 4.20pm
Open to all year groups

ROCK CLIMBING CLUB

WHO? YEAR 9, 10, 11
WHEN? EVERY THURSDAY
WHERE? THE SPORTS HALL
SPEAK TO MISS WISE, MISS MYERS OR MISS WHEATLEY FOR MORE INFORMATION

DO YOU WANT TO SPEAK UP?

DEBATE TEAM

G2 | 3.30 - 4.15 PM | **MRS KYRIACOU**
THURSDAYS



Mathematics

Angi Willoughby – Second in Department Mathematics

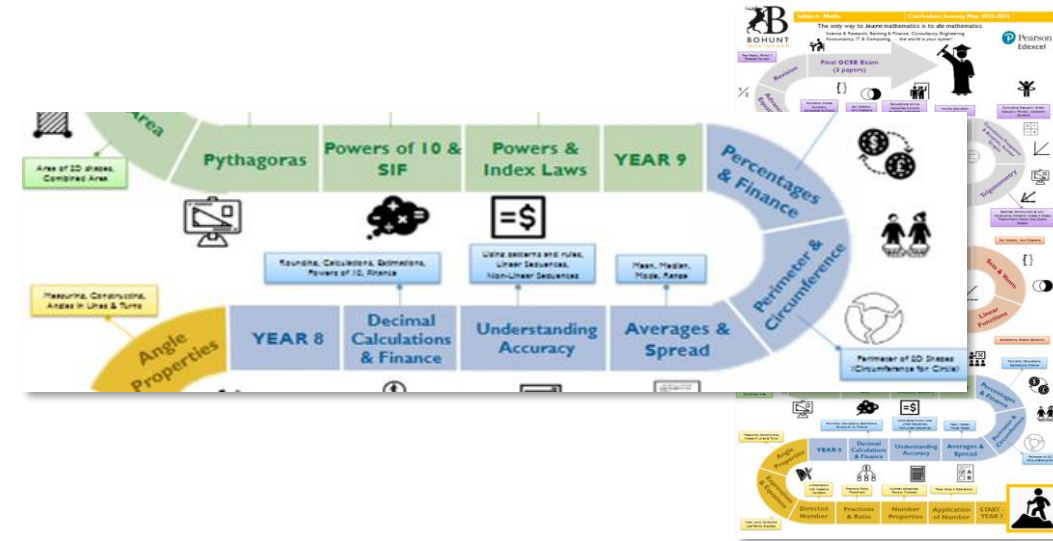
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#WeAreBohuntWokingham Mathematics



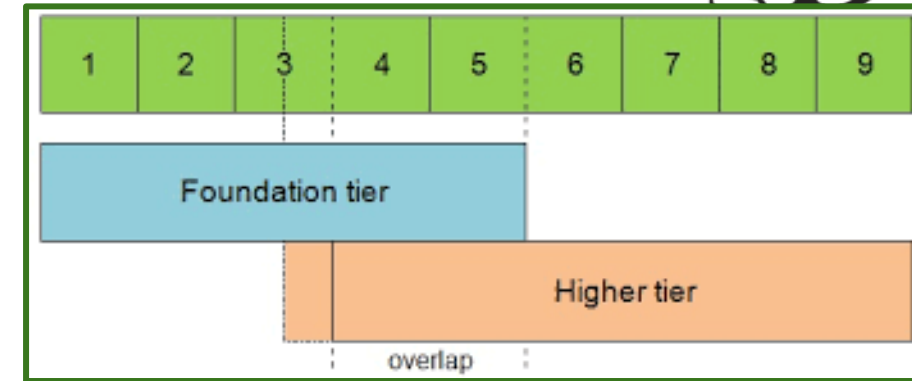
- Last year in Maths, 89% of students achieved a grade 4 and above
- Scheme of Work
- Sparx homework every Friday
 - Revisit past learning
 - 100% completion
- Equipment
 - Calculator Casio Fx83GTCW
 - Full pencil case for every lesson
- After school support - Tuesday
- Teacher contact



Mathematics - Looking forward to GCSE



- Tiers - Higher (Grades 4-9) & Foundation (Grades 1-5)
- Setting
- Edexcel exam board
 - 3 papers; 1 non-calculator & 2 calculator (equal weighting)
- Scheme of Work & GAP analysis



Revision lists:

[GCSE Foundation tier checklist](#)

[GCSE Higher checklist](#)





Science - Biology, Chemistry & Physics

Mike Cawthra – KS3 Coordinator for Science

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Year 8 Science

September – Chemical Reactions

October – Plants and Respiration

November – BET Assessment 1

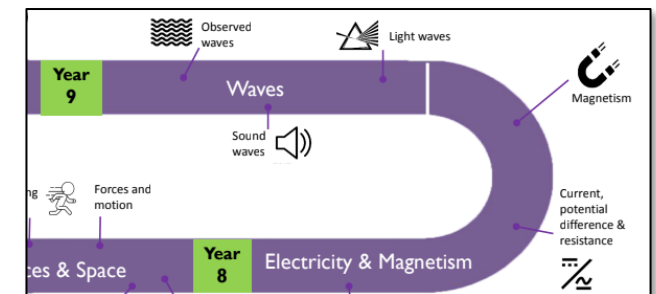
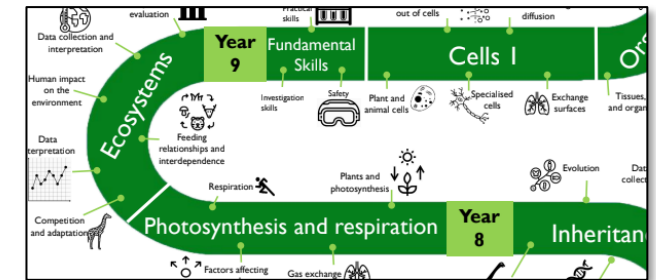
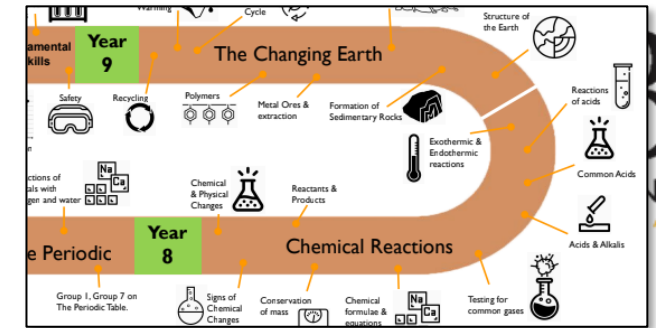
December/Jan – Electricity and Magnetism

Feb – Earth Chemistry

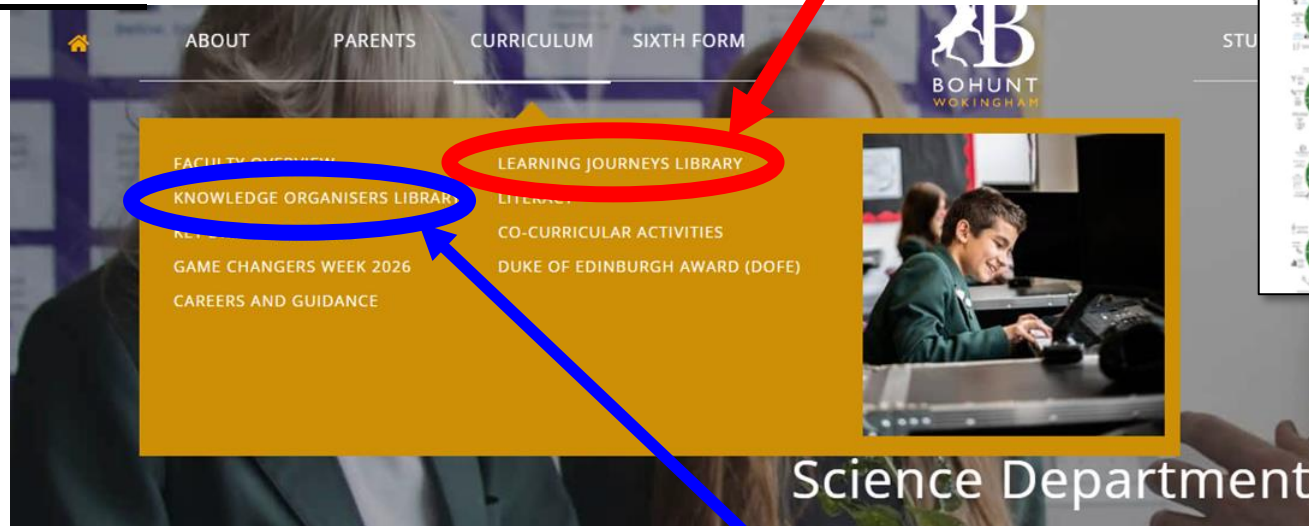
Mar – BET Assessment 2

Apr/May – Waves

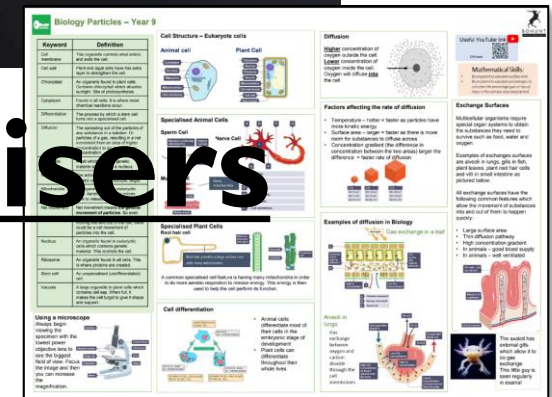
June - Ecosystems



Science - 5 year curriculum learning ladders



Science – Knowledge organisers



Science - support and guidance

- Online homework is set on **Educake** each week and rigorously tracked by group teachers to identify gaps and inform planning
- Students have access to all learning resources online via **Showbie** and **Kerboodle** and others. These will be used in lesson very regularly.
- Equipment: **iPad, Headphones, Calculator, Ruler, Pencil, Pen and Red Pen.**



Science in year 9 - taught by subject specialists



Students study biology, chemistry and physics with different subject specialist.

10 lessons per fortnight, 3 per subject and 1 in scientific skills

All students follow this path in year 9.



Science in year 10 & 11 - 2 different paths both taught by subject specialists



AQA 8464 Combined Science – Trilogy

Students study biology, chemistry and physics and attain 2 GCSEs overall.

10 lessons per fortnight, 3 per subject and 1 in scientific skills

6 Final GCSE papers, 2 in each subject, to obtain final grades.

Students must complete the course in each of the 3 subjects to obtain the final GCSEs. The final grade will be an average of all three disciplines.



Science in year 10 & 11 -

2 different paths both taught by subject specialists



AQA Separate Sciences – Biology, Chemistry and Physics

From year 10, selected students study biology, chemistry and physics and attain 3 GCSEs overall.

10 lessons per fortnight, 3 per subject and 1 in scientific skills

6 Final GCSE papers, 2 in each subject, to obtain final grades.

At Bohunt Wokingham, Separate Science is for people who love Science and are confident in their capability.



GCSE Options

Matthew Hulland - Assistant Headteacher

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GCSE Options - Key Information



- Options Evening - Tuesday 10th March 2026
- Options Submission - 23rd March 2026
- Year 8 Post BET Assessment Reports
 - Week Commencing 15th December
 - Week Commencing 27th April
- BET Assessments
 - Two week window from 17th November 2025
 - Two week window from 16th March 2026
- Key Information
 - Students select 4 subjects (to study alongside English, Maths, Science and RS)
 - Students should pick subjects they **enjoy** and that they are making **good progress** in (**grade 1 / 2 for ATL and progress** on December reports, review again once April report has been received)

Assistant Head Teacher – Wellbeing
Mrs Tanner



Year Progress Lead - Year 8
Mrs Jeanes



Head of Lower School
Mrs Martinez



Assistant Year Progress Lead - Year 8
Mr Hall



Assistant Head
M

Year 8 Tutor Team

8B1 - Ms Millar and Mrs Gupta

8B2 - Mr London and Miss Wood

8E1 - Mr Potter

8E2 - Ms Ney

Year Progression
8M1 - Miss Baldwin and Mrs Smedley

8M2 - Mr Jeanes

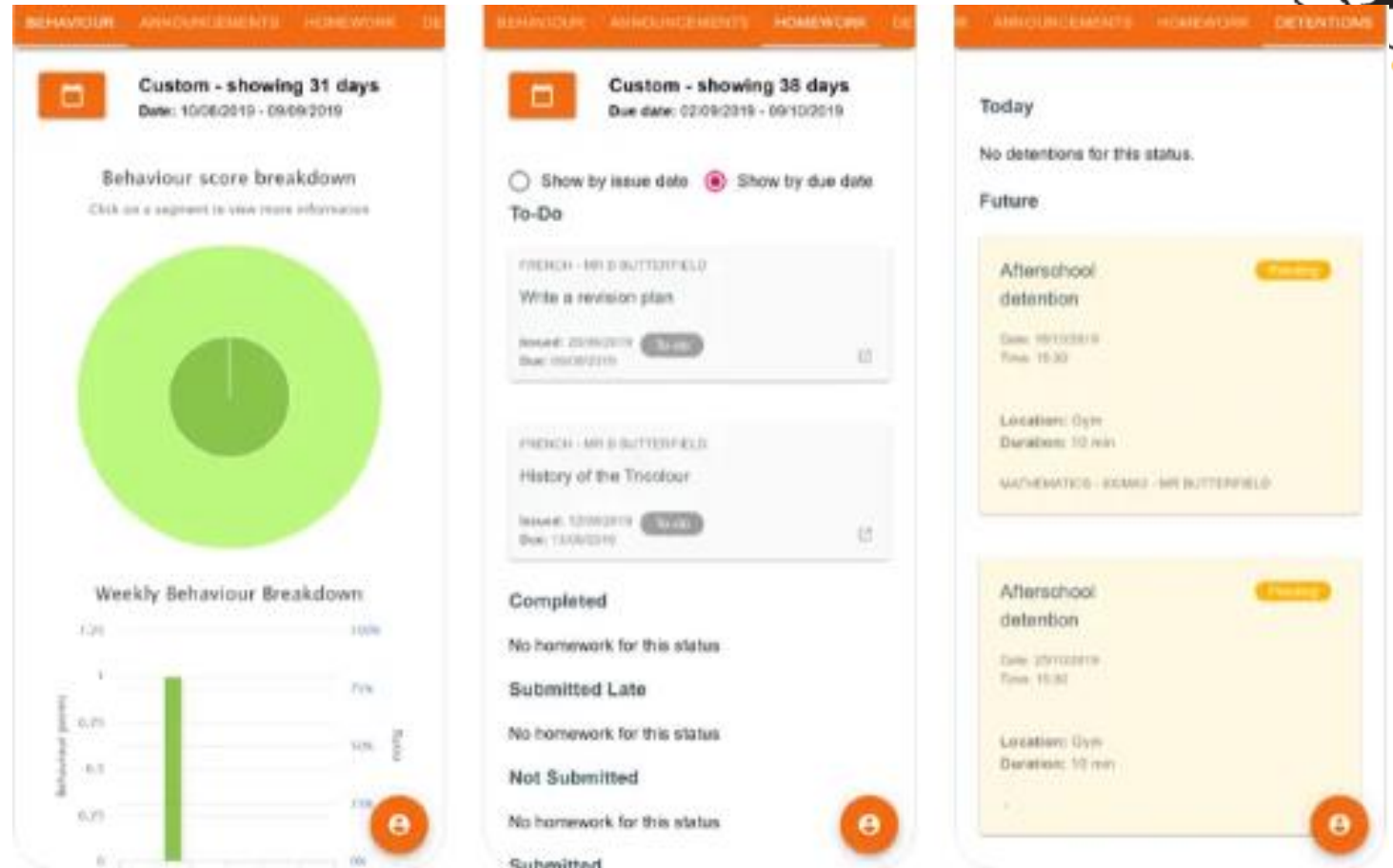
8N1 - Miss Heaffey

8N2 - Mr Achong

8T1 - Mr Lysaght and Mrs Acinas

8T2 - Mr Morgan and Mrs Vanakeswaram

ClassCharts



House points since returning



Name ↓	Positive
Year 8	8816

BET Assessments - 17th November

