

**Please take your seats for a
prompt start at 5pm. Thank you!**



Game-Changers of 2028

22 September 2026

enjoy respect achieve



**BOHUNT
WOKINGHAM
SIXTH**



**BOHUNT
WOKINGHAM**

Coming Up...



- Headteacher's address – Ms Jennifer Comber
- Curriculum, Teaching and Learning – Mr Paul Stromdale
- English – Mrs Imogen Kyriacou
- Mathematics – Mrs Francesca Deans
- Science – Mrs Harriet Gallagher
- French Exchange – Mrs Sarah Parnaby
- Pastoral Team – Mr Neil Griffith



Headteacher's Address

Jennifer Comber

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BOHUNT
WOKINGHAM
SIXTH



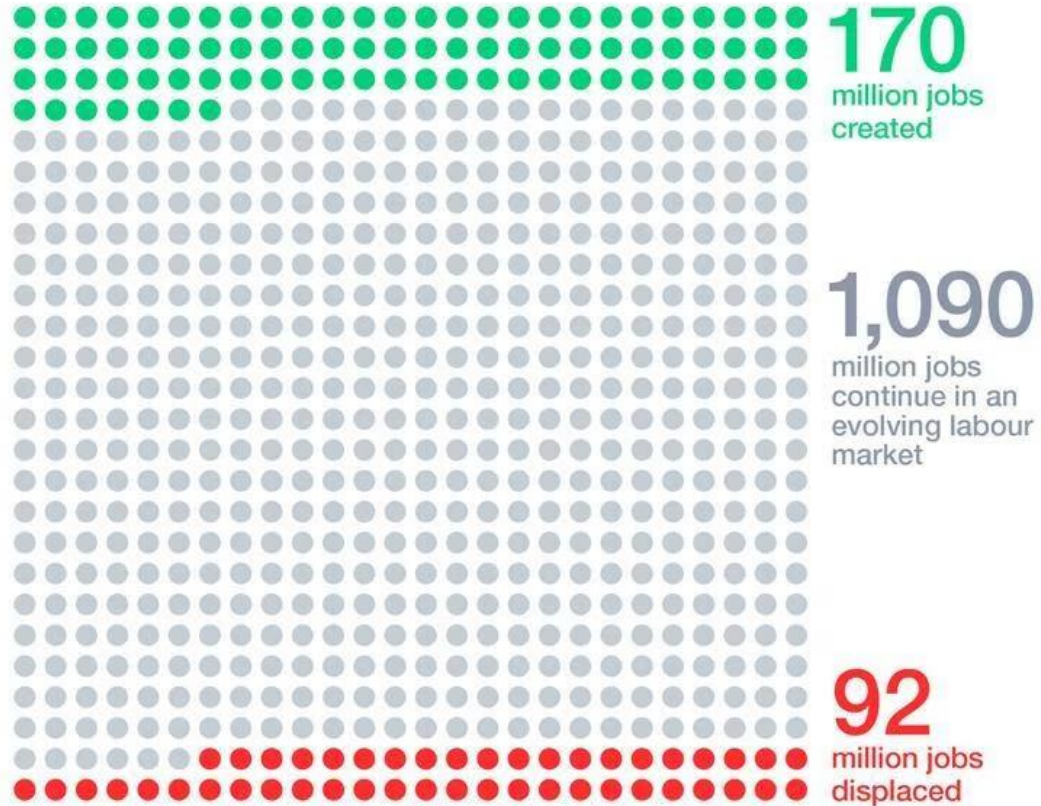
BOHUNT
WOKINGHAM

The world they're walking into



Future of Jobs Report 2025

Total job growth and loss



Source: World Economic Forum, Future of Jobs report 2025

+78m

Net new jobs worldwide by 2030

4 in 10 of today's job skills
will have changed by 2030

We can't bet on the job.
So we build the **person**.



What are the future rewards...

- **Analytical thinking**

- **Collaboration & leadership**

- **Resilience & adaptability**

- **Curiosity & lifelong learning**

- **Creative thinking**

- **Working with AI**



A journey that now runs until 18



The one thing to protect: their attention



2 in 3

pupils say they're distracted by devices in their maths lessons (OECD)

A phone nearby — even switched off — measurably reduces available brainpower.

Attention is the raw material of getting cleverer.

Ward et al., 'Brain Drain' (UT Austin, 2017) · OECD PISA 2022

What we do about it, together...



BE HERE

Attendance



BELONG

Co-curricular



LOOK OUTWARD

**Wider Personal
Development**

Creating game-changers...





Teaching, Learning & Curriculum

Paul Stromdale

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Learning Outcomes

Be able to...

- Describe our 'Wokingham Way' approach to learning
- Locate our online support for our curriculum
- Reference key calendar dates for year 9

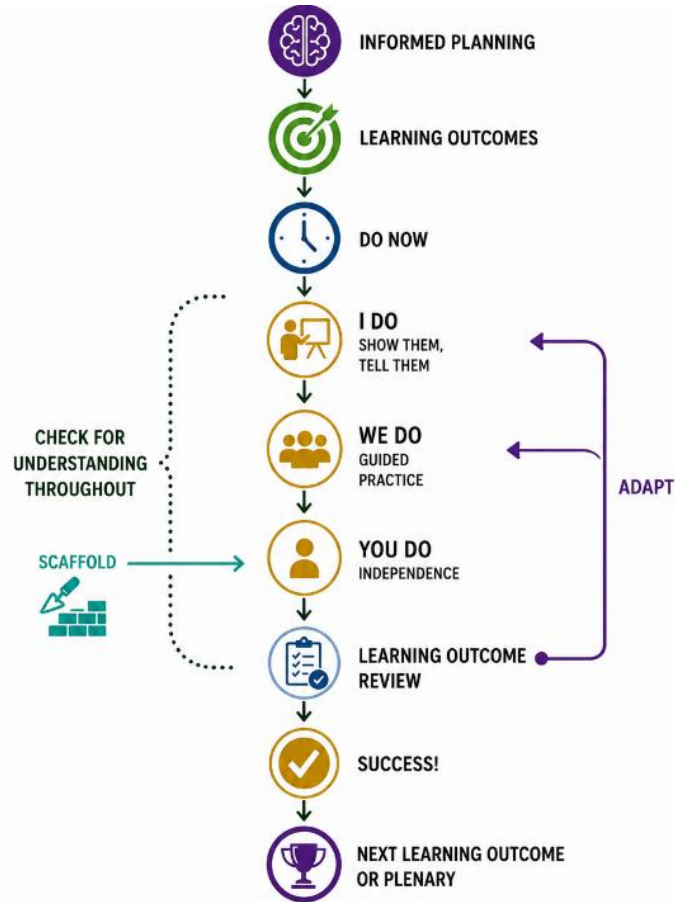


The Wokingham Way



**Expert teaching makes every
minute count for every child.**

The Wokingham Way



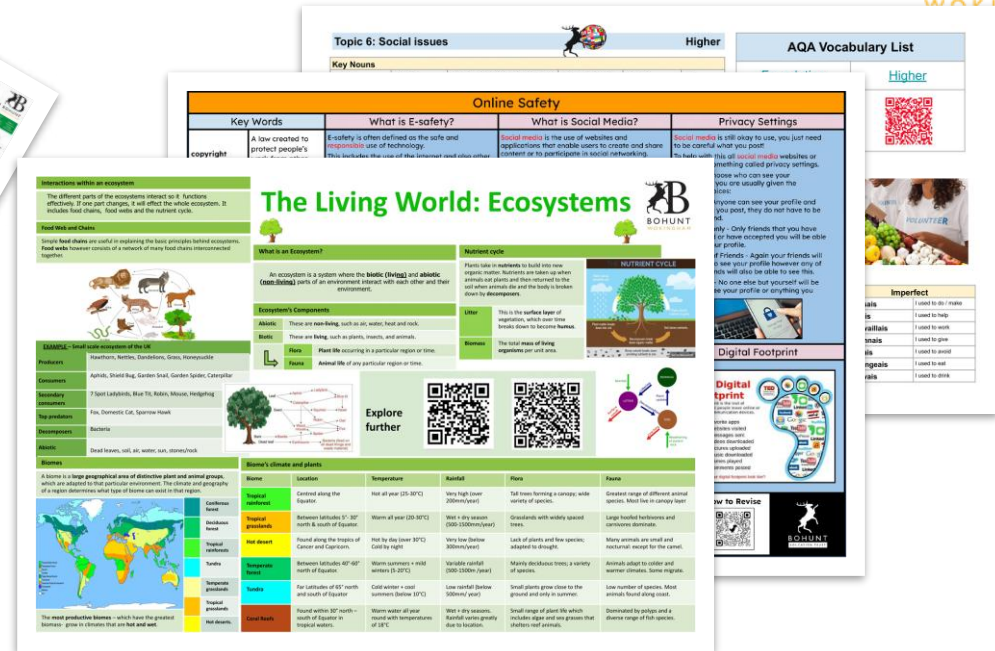
- Our research evidence led approach to classroom teaching.
- Works with best bets within cognitive science.
- Incorporates elements of:
 - Memorisation and retrieval
 - Quality first teaching (adaptive / scaffolded)
 - Guided and deliberate practice
 - Mastery
 - Self regulation

www.bohuntwokingham.com/curriculum Updated ready for 2026 – 27!



UPDATED

- Learning Journeys
- Knowledge Organisers
- Literacy & Reading Strategy



BRAND NEW

- Learning Apps and Websites
- Examination information and resources



Upcoming Parent Events for Year 10



Date	Event
12/10/2026	(w/b) Year 10 Assessment Window I
19/10/2026	(w/b) Year 10 Assessment Window I
23/11/2026	(w/b) School Report I
08/12/2026	Year 10 Progress (Parents) Evening

Date	Event
13/04/2027	(w/b) Year 10 Assessment Window II
29/04/2027	(w/b) Year 10 Assessment Window II
10/05/2027	(w/b) School Report II



Welcome to Year 10 English

Mrs Imogen Kyriacou - Interim Curriculum Lead for English

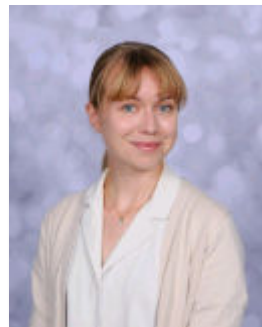
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Welcome!



Mrs Kyriacou



Ms Ney



Mr Townsend-
Nederend



Ms Elizabeth



Mrs Jeanes



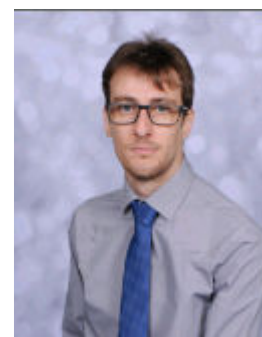
Miss Stacey



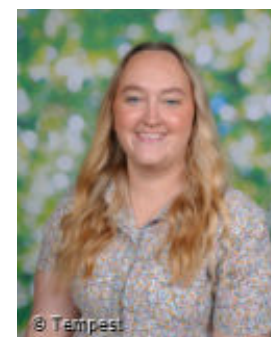
Mr Potter



Mr Lanfear



Mr Lamb



Mrs Lewis

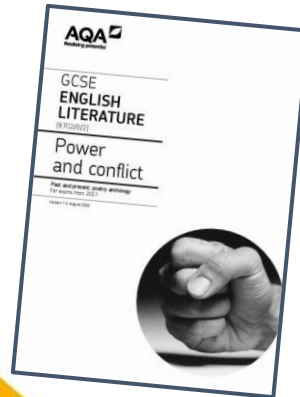
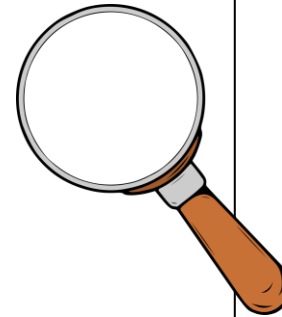


Miss Wise

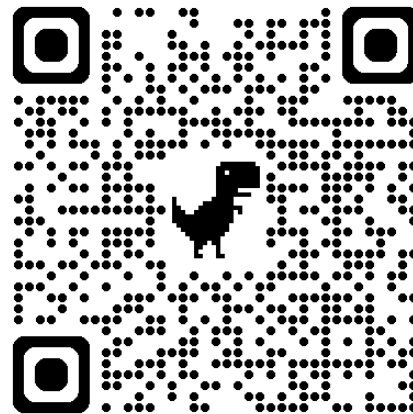
English



Your child is here



QR Code to English website

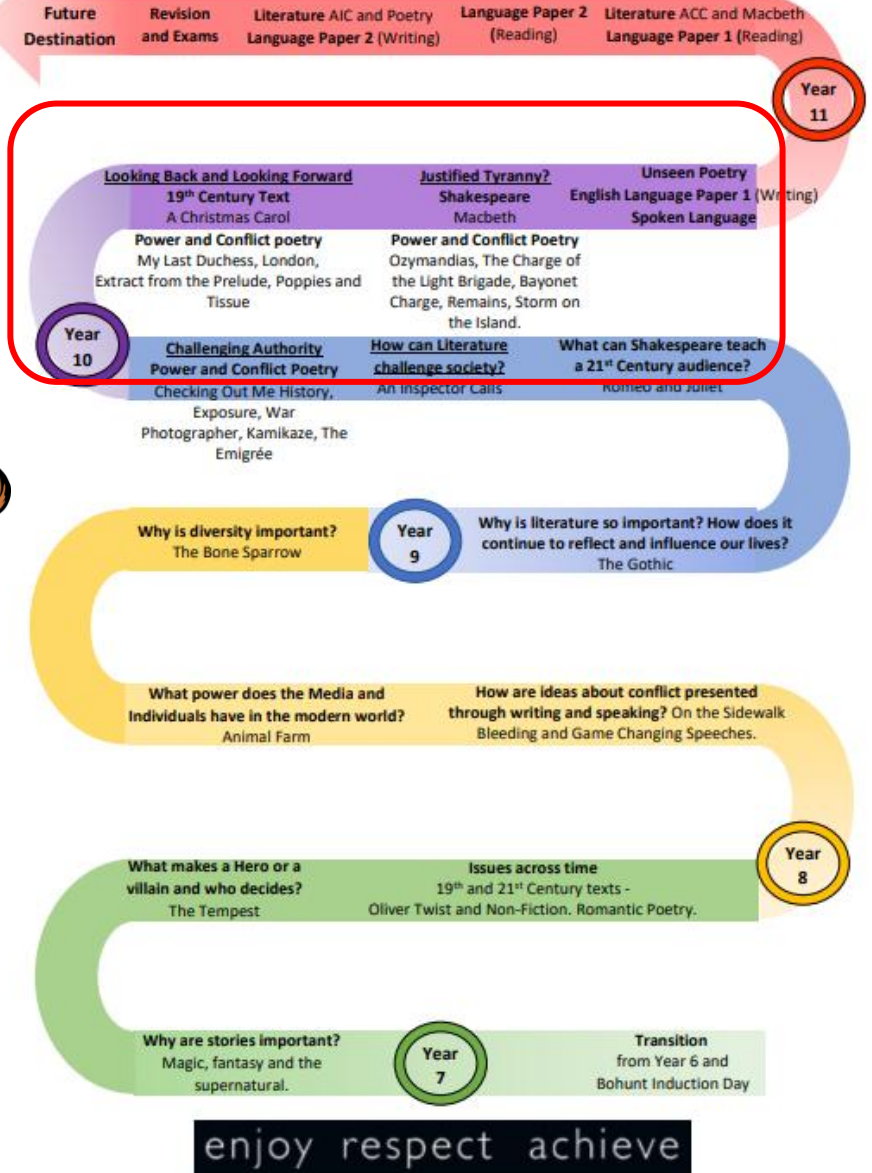


AQA

English exam board:
AQA



AQA



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Homework & Supporting Your Child in English

- Set at the beginning of Year 10 (Sets 1-5)
- Homework is set through Showbie & Classcharts
- Booklet x1 a week

1. Characterisation		2. Literature as a Concept		QR Codes:
Arthur Kipps	Main character, lawyer	Canon	The literary canon refers to the set of texts which are considered to be the most valuable examples of literature across time. This may be because they represent a genre, because they were and continue to be influential, or because they pioneered a new style or idea.	The Government's comments on 'lost books'
Jennet Humphrey	Angry and filled with vengeance: this is a ghost like no other. She is a woman wronged, or worse - a mother wronged. She didn't want to give up her baby at all. She haunts the town after death for revenge, killing the children of others.	Seminal	Something is seminal if it strongly influences things that come after it. A seminal text continues to influence readers and writers for many years after it is published.	
Victor Frankenstein	A dedicated scientist who brings a corpse to life. Unfortunately, he hates his creation and spends his life dealing with the consequences of creating artificial life.	Serious	A style or category of art or literature. For example gothic literature is a genre of literature which explore supernatural happenings and is often situated in remote landscapes.	Guardian Podcast on The Cabinet
The Monster	Unnamed and unloved, Victor Frankenstein's creature prowls the Earth looking to avenge his miserable life.	Criticality	Making an evaluative judgement of a text. A critical reader will not just accept that a text is 'good' or 'important' but examine where the text could be flawed. E.g A critical approach to Of Mice and Men would consider Steinbeck's right to discuss race as a white man.	
Sherlock Holmes	An excellent forensic detective, known for his ability to deduce conclusions from situational clues.	Prose	Written or spoken language in its ordinary form. Generally we see prose in novel. Essentially, prose is not poetry.	
John Watson	The patient and supportive sidekick of Sherlock Holmes.	Writer	The write of a novel or fictionalised prose is called an author The writer of a poem is called a poet The writer of a play is called a playwright.	Timeline of literary movements
Dracula	The original vampire villain from Transylvania. He morphs into a vampire bat and preys on damsels in distress , such as the character Lucy.			Glossary for our text
3. Themes and Ideas		4. Context		
Grief	Many Gothic texts feature death and loss. For example, Victor Frankenstein grieves the loss of his family at the hands of this monster in Frankenstein. Woman in Black is based around grief for the loss of her child, firstly given up at birth and then when Nathaniel died.	Gothic	The first literary work to call itself Gothic was 1764 <i>The Castle of Otranto</i> . The movement continued through the 19th century with famous works like Bram Stoker's <i>Dracula</i> , Mary Shelley's <i>Frankenstein</i> and Stephenson's <i>The Strange Case of Jekyll and Hyde</i> . The stories draw on Gothic architecture which was used as the settings. The ideas were also expressed in art and music.	
Isolation	A common element in ghost stories is the protagonist feels trapped and isolated away from help. Arthur Kipps is isolated at the start because he can't join in with his family telling stories. <i>TW18</i> is also isolated as are other characters in the novella.			
Fear	Another common element of ghost stories and the Gothic. Fear on different levels is used in the novella: long-term fear from characters like Mr Jerome as well as individual and collective fear of <i>TW18</i> and Eel Marsh House.			
Revenge	Jennet is seeking revenge for her betrayal and this is shown through her expression. AK feels sorry for her at first. Similarly, Victor Frankenstein and the monster take revenge on each other.			
Mystery	Many Gothic stories feature a mystery that needs to be solved or a terrifying secret. In <i>The Mystery of Udolpho</i> , the unsolved murder of Emily St. Aubert results in some supernatural findings.	Edwardian Era/ values and morals	In Edwardian society, the ideal woman was one whose moral values were strong. It was not considered 'proper' for a woman to have a child outside of marriage. A woman who did so, risked being cut-off by her family, especially if she was from the upper social class. In many cases babies were taken away from their mothers to hide the fact that they had engaged in sexual relations out of wedlock.	
The Supernatural	Many Gothic stories feature supernatural characters or happenings. For example, the character of Dracula was created by Bram Stoker to be immortal; except for if a wooden stake is to be driven through his heart.			
The Uncanny	Gothic stories often feature something familiar but distorted. Mirrors that do not truly reflect their subjects; twins, doubles and doppelgangers ; waxworks and dolls.			

Knowledge Organiser





Mathematics

Francesca Deans – Curriculum lead for Mathematics

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Mathematics

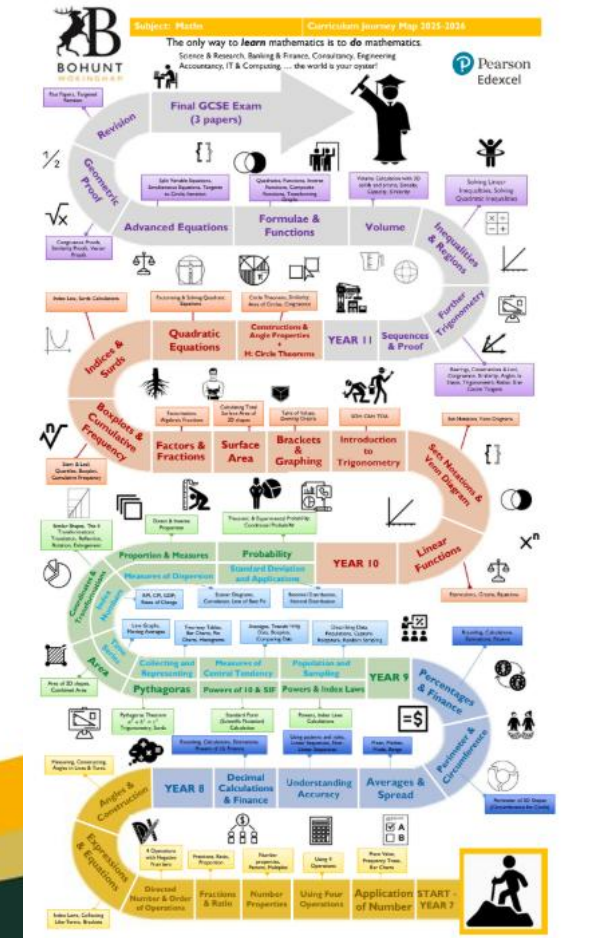
86% of students achieved a grade 4 and above.
78% of students achieved a grade 5 and above.
41% of students achieved a grade 7 and above.



Linked with the SOW
AI to determine ability
100% completion
Lots of help and support
Due on Friday



Casio FX83CW



Mathematics

Setting in Maths

Useful Links

Past Papers:

<https://www.mathsgenie.co.uk/papers.php>

Websites:

[Maths Genie](#)

[Corbett Maths](#)

[Sparx](#)

[On Maths](#)

[GCSE Maths Tutor](#)

Revision lists:

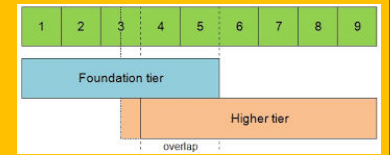
[GCSE Foundation checklist](#)

[GCSE Higher checklist](#)

Exam Board: Edexcel



Exam information: [Paper specification](#)



Paper/Content Information: 3 papers Higher/Foundation

Paper 1- Non Calculator 1 hour 30 minutes

Paper 2- Calculator 1 hour 30 minutes

Paper 3- Calculator 1 hour 30 minutes

Each paper is worth 1/3 of your final GCSE grade



All papers are out of 80 marks and will contain questions that can come from any part of the specification.



Science - Biology, Chemistry & Physics

Harri Gallagher - Head of Science and Technology Faculty

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Science - Subjects and Courses



AQA Combined Science - Trilogy (8464)

6 papers (2 per specialism), 1 hour 15 minutes per paper.

Equivalent to 2 GCSEs

Tiered exams (H or F)

Required Practicals

Students get one overall grade on a 17-point grading system (e.g. 4-4, 7-6 or 9-9)

AQA Separate (Triple) Science - Biology, Chemistry and Physics

Additional content

2 papers per specialism, 1 hour 45 minutes per paper.

Equivalent to 3 GCSEs (you have to study all 3 subjects)

Tiered exams (H or F)

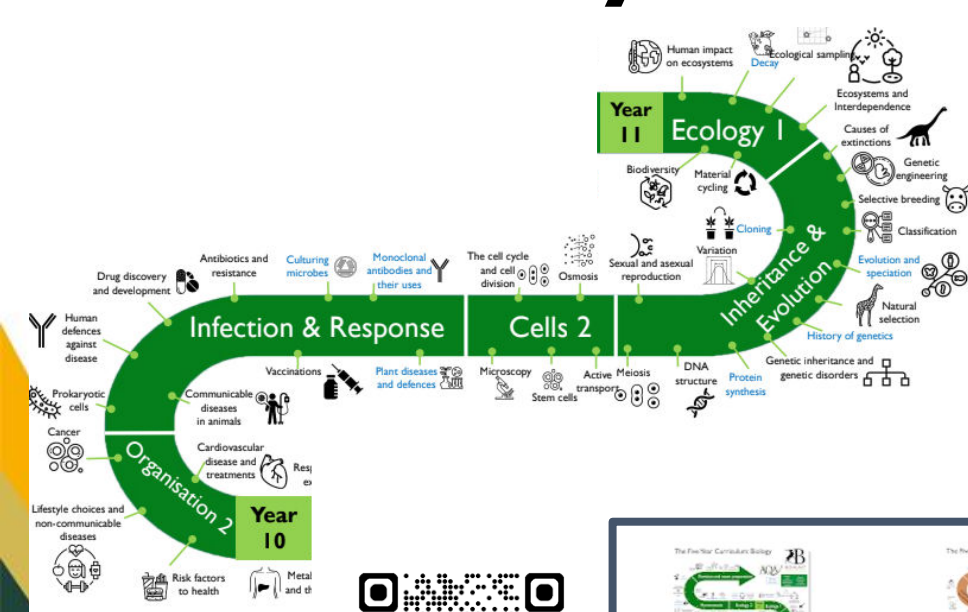
Required Practicals

Students get a separate grade for each science subject

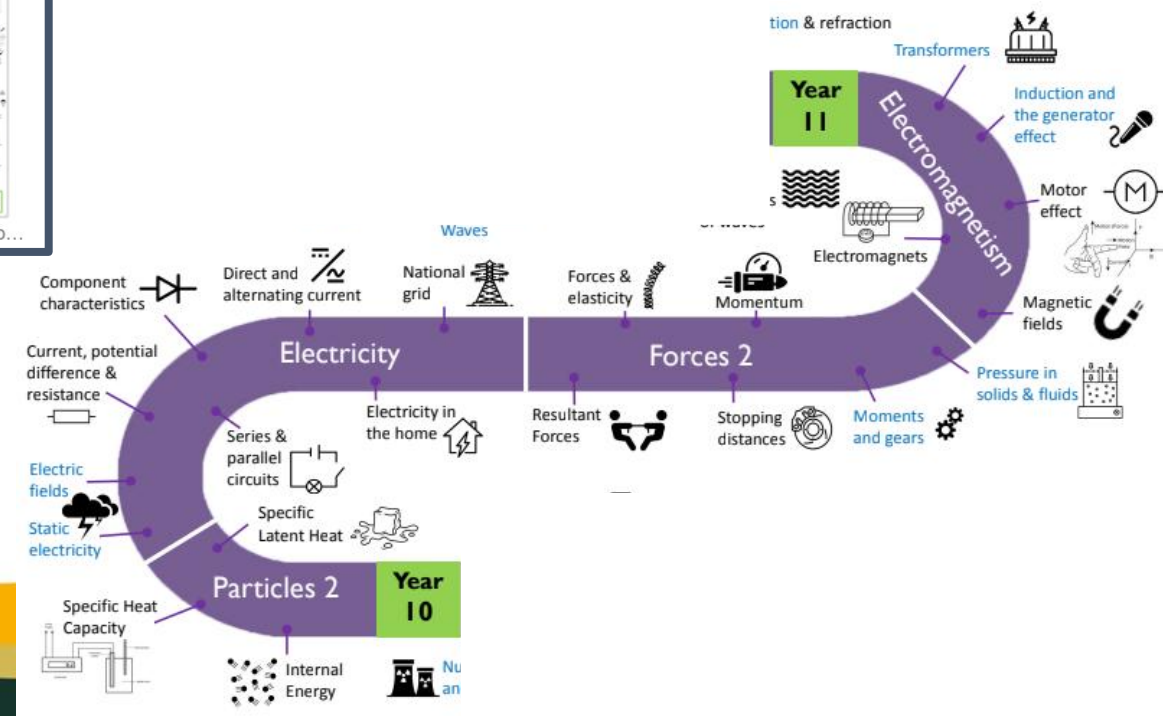
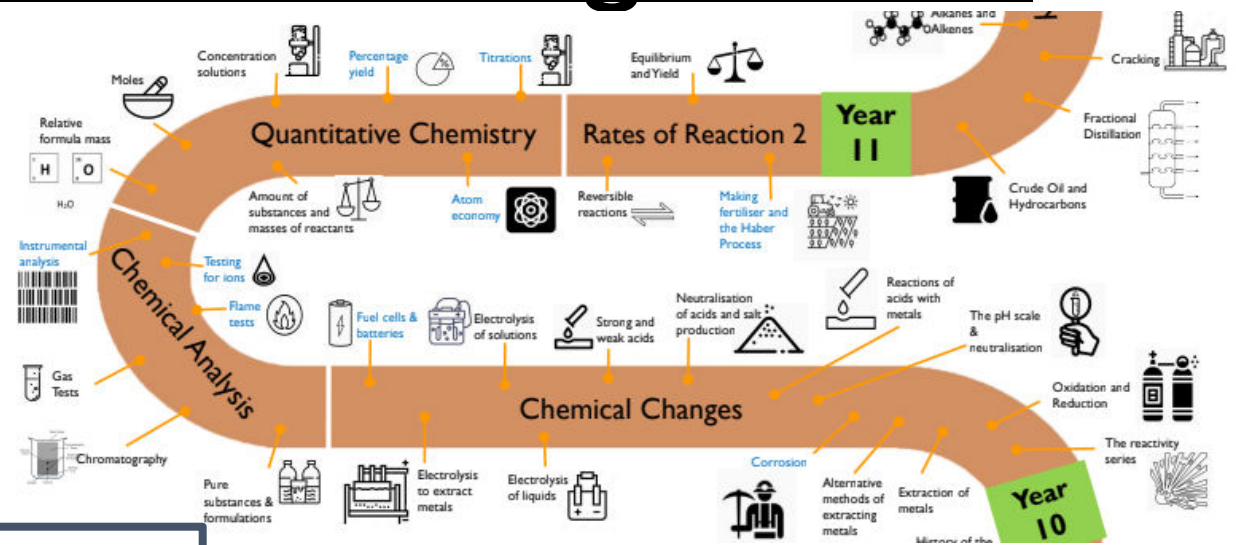
You **can** go on to study science A-levels from either course, provided you get at least a grade 6.



Science - 5 year curriculum learning ladders



Learning Journeys
and Curriculum Maps
are on our [website](#)



Sets, courses, tiers and assessments

- Students are taught in sets with others working at a similar level, enabling us to better target resources to students' needs. Sets are reviewed after each cross-trust assessment (CTA).
 - Students' first tiered assessment (H or F) will be Year 10 CTA1 (w/c 12th October). This assessment will cover the following topics (all taught in Year 9)
 - Fundamental skills
 - Biology: Cells 1, Organisation 1, Bioenergetics
 - Chemistry: Rates 1, Atomic structure 1, Bonding
 - Physics: Particle model 1, Energy, Forces 1
-
- Set 1 are now following the Triple Science curriculum. They do not have any additional curriculum time but lessons will go at a faster pace and they will be having more homework.
 - In general, students in set 2 and 3 sit Higher Tier, and those in 4 and 5 sit Foundation Tier - but we adjust this as needed each year and are experienced in teaching mixed-tier groups. Students are given opportunities to try both tiers; final decisions are made in March of Y11.

Science - support and guidance

- Students have access to all learning resources online via Showbie. They also have access to Kerboodle (online textbook)
- We have set up a year group revision Showbie classroom where we share all details of upcoming assessments, and all recommended revision resources
- Online homework is set on Educake on the Monday of each week and rigorously tracked by group teachers to identify gaps and inform planning.
- Our intervention programme is embedded into GCSE preparation and largely begins in Year 11

French Exchange Spring 2027

Bonsoir!



Bienvenue!

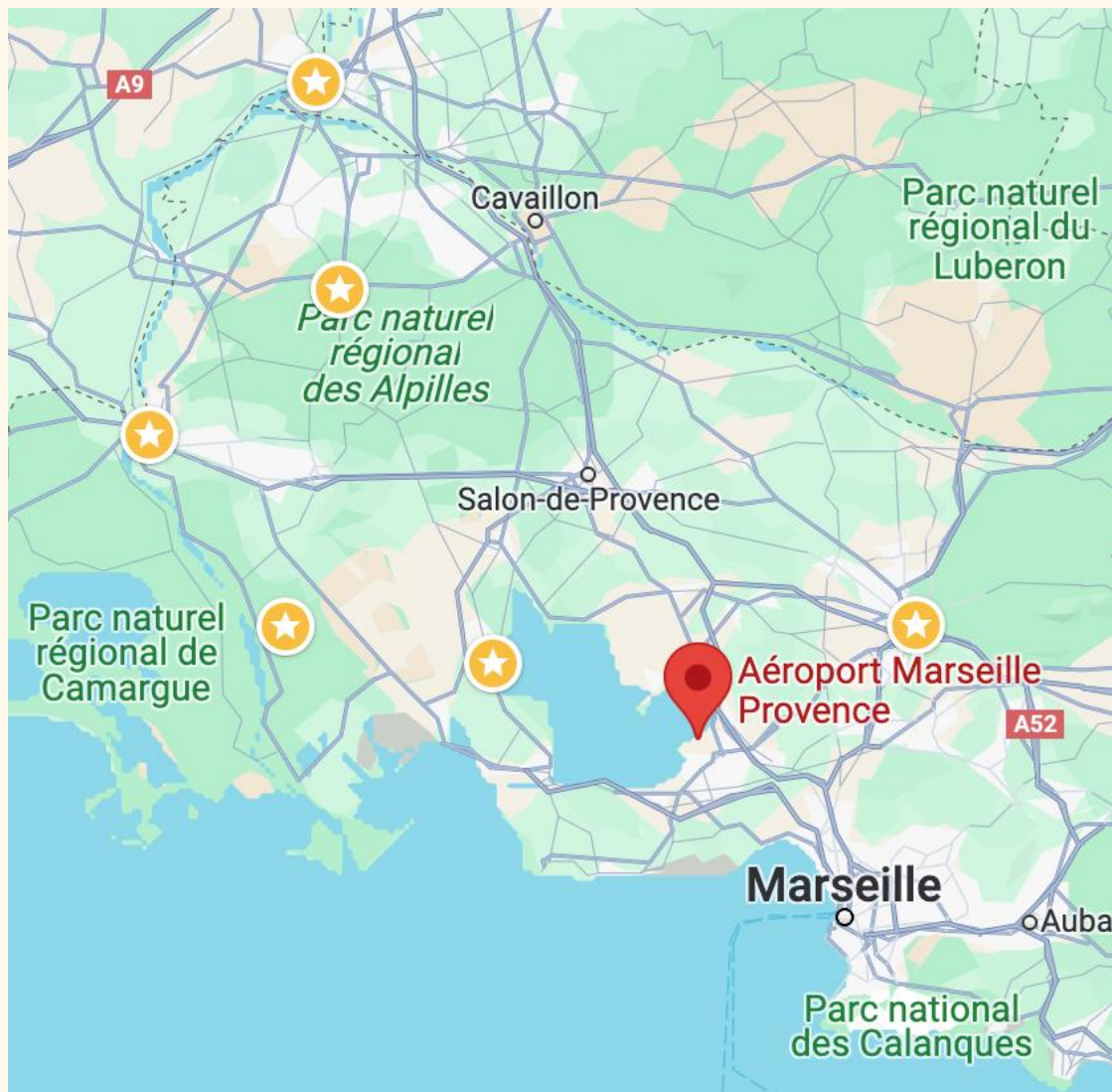


Why an Exchange?



Real-life
transactions
→ motivation!

Un croissant et
un orangina,
s'il vous plaît!



**Wed. 27th Jan. -
Wed. 3rd Feb. 2027**





Paired up
carefully

A middle
school...
11-15 yr olds



Lots of day trips...



Aix-en-Provence



Roman town of Arles



Nature Reserve



Marseille



Avignon

Medieval town of Aigues-Mortes



Sat/Sun

Time with the host family

Sat. eve. all together with the
French & British



Photos from our first-ever Saturday
Pizza/Quiz night 2024

Their return trip here...



Thurs. 11th -

Thurs. 18th March 2027

You must be available to host your exchange partner in return for a week.

Any Questions

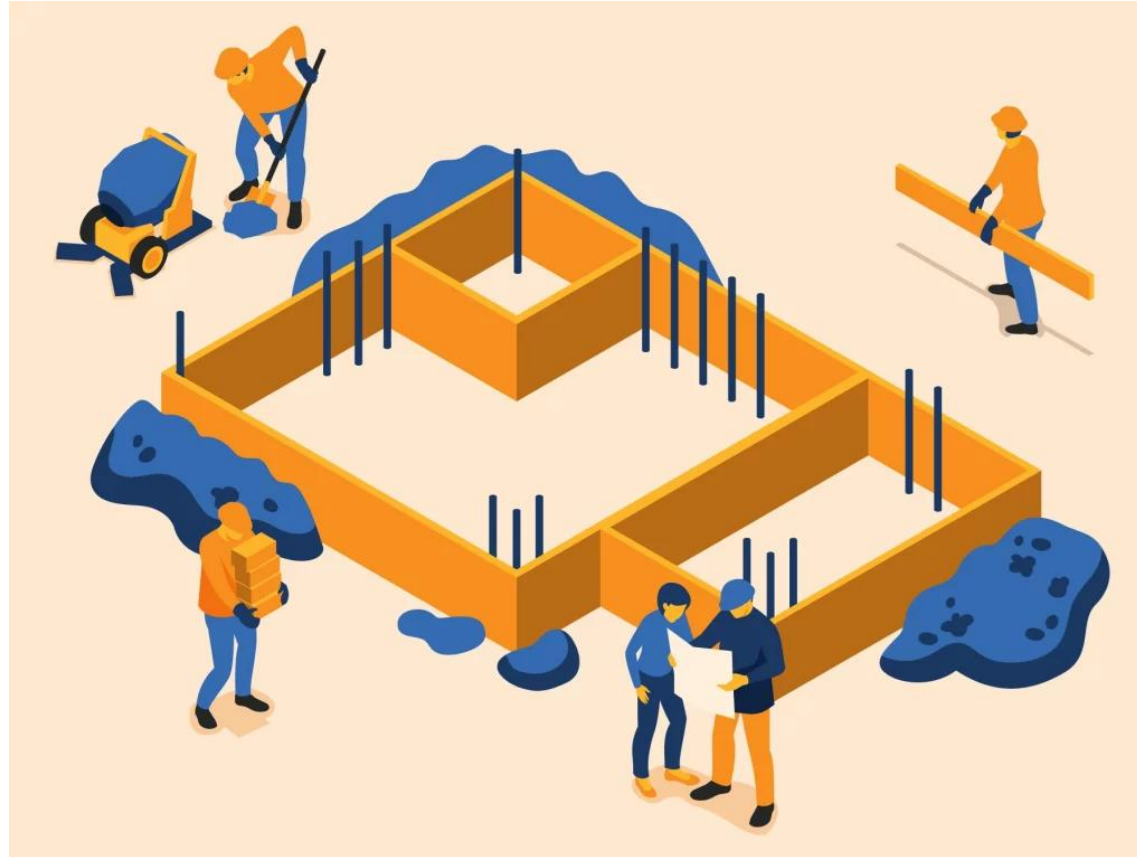


Email Mrs Parnaby

sparnaby@bohuntwokingham.com

NB A letter with further detailed information will be emailed imminently.

Building the Foundations



Wellbeing

Mentoring

SEMH
Practitioners

ARC

MARF



CCA Offer

	Before School (7.30am - 8.30am)	
Fitness (Girls)	All	Sports Hall
	After School (3.35pm - 4.20pm)	
Study Club	All	LRC
Climbing Club (KS4)	9,10,11	Sports Hall (R)
Every Pace has a Space (Running Club)	All	Field
Girls Football Training	All	3G / Field
Strength & Conditioning	All	Dance Studio
U15 Netball Training	10	Courts
Volleyball Club	All	Sports Hall (R)
Chess Club	All	F21
Embroidery Club	All	F4
Fashion Design	All	F14
Film Club	All	G12
Hispanic Dance & Music	All	DRS2
Musical Theatre Club	All	MU1
Music Tech Club (KS3)	7,8	MU2
YoYo Club	All	G10
Green Council	All	SC6
Model UN	All	G4
CAD & 3D Printing	All	ST1
Hacktivity	All	IT2
Science Club (KS3)	7,8	SC7
Eco Club	All	SC4
Vegan Club	All	F8

The Pastoral Team

Assistant Head Teacher – Wellbeing
Mrs Martinez



Head of Upper School
Mr Griffith



Year Progress Lead - Year 10
Mr Ballon



Assistant Year Progress Lead - Year 10
Mr Piner

The Pastoral Team

Head of Upper School
Mr Griffith



Assistant Head Teacher – V
Mrs Martinez

Year 10 Tutor Team

10B1 - Miss Ward / Mr Ma
10B2 - Mr Saleh-Hughes
10E1 - Mr Rayer
10E2 - Miss Anderson
10M1 - Miss Evans
10M2 - Miss Johnston / Mrs MacKinnon
10N1 - Mr Holifield / Mr Fassl
10N2 - Mrs Kyriacou / Miss Thornton
10T1 - Dr Dickinson / Mr Loughery
10T2 - Miss Jones / Mr Chambers

Year Progress
Mr

Assistant Year Progress Lead - Year 10
Mr Piner

We Welcome Your Feedback

- Please follow this QR code to submit your feedback...



Find this on
our website...

